



## Quaker Narratives 2

### Personal Narrative Assignment 3

1. Memorize Emily Dickinson's "Cobwebs," stanza 1.
2. Complete Lesson 3 study guide material and read the corresponding Quaker Narratives: John Woolman's Journal entry and Voltaire's impression of a Quaker meeting.
3. Prepare for an in-class writing exercise based on Composition 1 of Lesson 3 by writing down three differences between the insider's and outsider's view of Quaker practices.
4. Write a journal entry based on either composition 2 (a confessional entry like Woolman's) or composition 2 (recreating a conversation).

### Long-Range Assignment

5. If you have not already, choose a book to read for your book report. The book report will be due the third Friday in January. You may choose your own (with my approval) or read one on the found under "Materials Needed," found on the online assignment page. You must tell me the book that you will be reading next week.
6. Choose one of the study guide topics mentioned at the end of Lessons 1 through 3 and write a narrative essay, due the first Friday of October. It could be based on an existing journal entry, which you would expand.